2nd Essay Outline – Pinocchio & A.I.

1. introduction

- Describe the relationship (Pinocchio**---**The adventures of Pinocchio---A.I.)

- Narrow it into the relationship of both films

2. Disney plot (Put in appropriate quotes in each)

1) Gepetto makes Pinocchio, he becomes alive, becomes a son of Gepetto

2) Lured to Stromboli’s puppet show by Honest John

3) Caught by Stromboli, gets freed by the Blue Fairy

4) Fooled by Honest John again, goes to Pleasure island with Lampwick, led by the Coachman

5) Almost became a donkey, nearly escapes from Pleasure Island with Jiminy

6) Gets a message from the Blue Fairy about Gepetto’s whereabouts, searches, finds & rescues Gepetto

7) Becomes a real boy

3. A.I. similarities

- Was Based on Aldiss’s short story “Supertoys last all summer long” (even the names are the same, briefly explain), with s slight taste of original Colodi’s Pinocchio

- Not quite similar with the film Pinocchio

1) David becomes a son (more than a robot)

a) Before imprinting protocol(explain): Monica: “…, can you do that?” David: “Yes, Monica.”

After imprinting protocol: Monica: “Who am I, David?” David:” You are my mommy…”, but still calls Henry, Henry.

2) Goes to Dr. Know, gets the message of Hobby (similar with the part with the Blue Fairy’s message)

3) Joe helps David go to Rogue city- “I know women”, hitchhiking cars (Jiminy helps escaping)

4) Joe gets caught, David goes back underwater to go to the Blue Fairy (Pinocchio goes underwater to find Gepetto)

5) Meets the Blue Fairy, prays, gets trapped, 2000 years pass (Saves Gepetto, becomes unconscious)

6) Wish is granted

a) Scene analysis – the last scene with Monica, David and Teddy

4. A.I. differences (Put in quotes… can’t dare to write them all in)

0) David made by Prof. Hobby who once had David as a real son

1) David is adopted to Monica

2) Monica is confused by David (Martin vs David), but soon accepts him

3) David meets Teddy

4) Martin is cured

5) Monica reads the original tale of Pinocchio to David and Martin

6) David and Martin go through sibling rivalry

7) David gets abandoned (Monica chooses Martin)

8) Joe’s first appearance: framed for murder and runs away

9) David wanders around in the woods

a) David, in the woods with Teddy: “If I am a real boy, then I can go back. And she will love me then.”

10) David gets caught with Joe and other mechas

11) The Flesh Fair - escapes

b) People (except Monica) thinks he is a real boy at the Flesh Fair (Both 1 and 2)

The girl: “A real boy. He’s stuck in the cage.”

Spectator: “Mecha don’t plead for their lives! Who is that? He looks like a boy…”

12) Goes to Manhattan, finds the building, Destroys David II, meets Hobby, David seeks the truth

- Explain overall difference, connect it to the difference of themes

5. Themes– Pinocchio

- Explain why it’s relatively simple (2nd Film, focused on animation and character, chosen because the story was interesting)

1) morality tale for children – how a good boy should be like

a) The Blue Fairy: “Prove yourself brave, truthful, and unselfish, and someday you will be a real boy”

2) Capitalism – the greed of people

3) External conflicts

6. Themes – A.I.

- Director changed to Spielberg, who added conflicts between human and mecha

- heavier issues compared to Pinocchio

1) David & Monica (responsibility of humans)

- explain with quotes from film

- Internal & External conflicts

2) from the Flesh Fair (future relationship between human and robots)

- superiority

- External conflicts

7. Images – Pinocchio

1) Dark imagery

a) Stromboli, Pleasure Island, Underwater

2) Cute Pinocchio

- Quoted previously at plot

8. Images – A.I.

- Imagery is similar!

1) Contrastive imagery

1) Realistic David

- Kubrick’s approach trying to make a boy that looks appealing -> failed

9. Conclusion

- Concisely summarize the topic, details, and opinion